

"Sanguine Estate Music Festival Wine : 94/100" - James Halliday

Directors' Welcome

Trust is hard-earned and to be treasured. For those who are returning, the trust so very many of you have shown us by reserving your passes already is inspiring – a heartfelt thank you! For those who are looking to join the Sanguine Family, there are still passes available and warm welcome. Many of our fabulous Sanguine artist family are back in 2014, including Brett Dean who was so taken with the 2013 festival he immediately agreed to return! We are especially thrilled to welcome to Sanguine and Australia for the very first time the extraordinary young Italian violinist Lorenza Borrani, Concertmaster of the Chamber Orchestra of Europe and a vibrant and joyous presence at major European chamber music festivals. Also new this year is Daniel De Borah, a sensational young pianist based both in London and Melbourne.

As always the programme juxtaposes the familiar with the underplayed. We couldn't resist programming a Brahms sextet and Schubert's Fantasia for piano four hands – giants of the chamber music repertoire. Truly exciting discoveries are both the Novak trio (as irrepressibly singing and sweeping as the Suk quartet two years ago), and the Ignaz Friedman quintet. Born in Poland, Friedman was one of the greatest of all pianists, revered by Rachmaninov and Horowitz, and spent the last years of his life in Sydney. This will be the Australian premiere of this work. The popular "Inside the Music" concert looks at the birth of the string quartet, and the "Conversations" concert focuses on Bach's family, celebrating the birthday and talent of C.P.E. Bach (300 this year), as well as that of several of his lesser known brothers. We also have a surprise for you on Saturday evening, with a guest artist and a work that will send you into the gala dinner with a large smile on your faces!

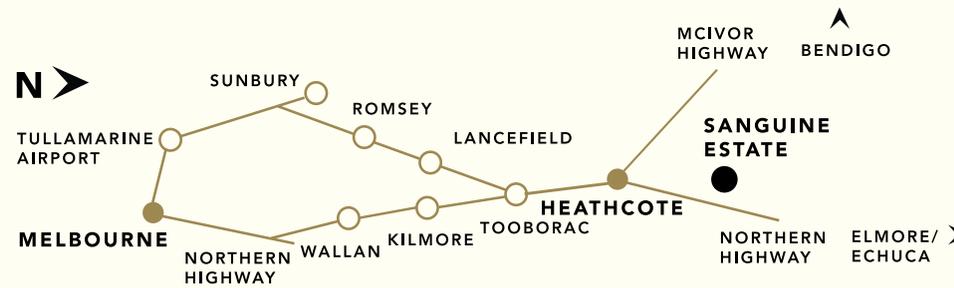
All this plus magnificent Sanguine Estate wines, fabulous food by Monsieur Pierre, gorgeous surroundings and the warm Hunter family hospitality – where else would you want to start this autumn?

We look forward to seeing you there,

Howard Penny and Chris Howlett



Photos courtesy of Pia Johnson, Tam Vu, Lucia Possas, James Lauritz, Rydian Lewis and John Hodgson.



Contact us: 0408 339 145 or sanguineestatemusicfestival@gmail.com

Sanguine Estate Music Festival is proudly supported by:

Wine and Venue Partner



Sanguine
ESTATE

Food Partner



Festival Partners

CHAMBER MUSIC
AUSTRALIA

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

HEATHCOTE
TOURS

ALEX W GRANT VIOLINS
www.grantviolins.com.au

PRO ELECTRONICS

MASON & HAMLIN

ROSE COTTAGE, HEATHCOTE



A full list of accommodation options can be found at the festival website www.chrishowlett.net.au/sanguine

The festival is proud to have initiated a musical educational program for Heathcote and surrounding districts.



Sanguine
ESTATE

Sanguine Estate Music Festival

Friday 28th February to Sunday 2nd March 2014

Howard Penny • Chris Howlett • Brett Dean • Ian Munro • Lorenza Borrani • Paul Wright • Tobias Breider • Daniel de Borah • Caroline Hopson

Artists



Howard Penny

Renowned Australian cellist recently returned to ANAM after 30 years based in Vienna, with a solo and chamber music career spanning five continents.

Lorenza Borrani

Leader of the renowned Chamber Orchestra of Europe, soloist and chamber musician performing with Europe's finest; this is her Australian debut.



Chris Howlett

Cellist and director, he performs extensively as soloist and chamber musician throughout Australia and Asia.

Brett Dean

One of the most internationally performed composers of his generation, and a highly regarded viola soloist, chamber musician and conductor with the world's leading orchestras.



Tobias Breider

Principal Viola with the Sydney Symphony Orchestra, having been a member of prestigious European orchestras and chamber music groups.

Paul Wright

One of Australia's most versatile and best loved solo violinists and chamber musicians, with a distinguished career in Britain and America.



Ian Munro

Australia's electrifying and acclaimed pianist, and composer, of international stature.

Daniel de Borah

Major prize winner at the Sydney International Piano Competition, quickly establishing himself since returning from Europe as one of Australia's finest recital and chamber musicians.



Caroline Hopson

A bright new star on the Australian chamber music scene and in demand at festivals throughout the country.

Programme

Friday 28th February

from 6.45pm Canapés and pre-concert drinks

7.30pm Welcome Concert

V. Novak – Piano Trio No.2 in D minor op.27, "Quasi una Ballata" (Paul, Chris and Daniel)

L. Janacek – Violin Sonata JWV77/7 (Lorenza and Ian)

J. Brahms – Sextet in G major op.36 (Lorenza, Caroline, Brett, Tobias, Howard and Chris)

9pm Gourmet Supper

Saturday 1st March

9.30am Free Community Concert in Heathcote church (Sanguine Artists)

from 10.30am Tea and coffee

11.00am "Inside the Music" Concert with Howard: the composer's language and performer's choices. *Sponsored by Alex W Grant Violins*

The Birth of the String Quartet: Haydn op 2/4 (Paul, Caroline, Tobias and Howard)

12 noon Iconic and Reserve Pass holders: Food and Wine Matching Masterclass lunch with winemaker Mark Hunter

Estate and Day Pass holders: casual gourmet lunchbox in winery

2pm "Conversations" Concert: "Some Other Bachs"

C.P.E. Bach – Quartet in D major Wq 94 (Ian, Caroline, Brett and Chris)

J.C. Bach – Sonata for piano 4 hands Op. 18/6 (Ian and Daniel)

W.F.E. Bach – Trio in G major (Lorenza, Paul and Tobias)

W.F. Bach – Sinfonia in F major (Paul, Caroline, Brett and Howard)

J.S. Bach – from the Anna Magdalena Bach notebook, "Jesu, meine Zuversicht" (Ian)

from 5.30pm Canapés and pre-concert drinks

6pm "Meet the Makers": Q and A with musicians, winemakers and chefs

6.30pm Gala Concert

F. Mendelssohn – Piano Quartet in B minor op.3 (Daniel, Lorenza, Tobias and Chris)

I. Friedman – Piano Quintet (Australian premiere) (Ian, Paul, Caroline, Brett and Howard)

(short interval)

Double Surprise: a joyous major work with a surprise guest artist

8.30pm Gala dinner

Sunday 2nd March

from 10.15am Tea and coffee

11am Farewell Concert

L. Cherubini – String Trio (Paul, Tobias and Howard)

F. Schubert – Fantasia for piano 4 hands in F minor, D.940 (Ian and Daniel)

B. Dean – Sketches for Siegbert (Brett)

A. Vivaldi – Violin concerto in B flat major RV583 (Lorenza, Paul, Caroline, Tobias, Howard and Chris)

12 noon Gourmet BBQ lunch

All details correct at time of print

Festival Passes

Festival passes can be purchased by phone on **0408 339 145**, online at www.chrishowlett.net.au/sanguine or by filling out the form below and mailing it to **4/28 Bryson Street Canterbury 3126**.

Estate Weekend Pass \$548

Includes 5 concerts, Sanguine Estate wine, Friday Supper, Saturday gourmet lunchbox and Gala Dinner and Sunday Lunch. Bus services to and from Sanguine Estate are also provided.

Reserve Weekend Pass \$731

All of the above plus a Food and Wine matching Masterclass for Saturday Lunch with winemaker Mark Hunter, Reserve Wine on the Saturday, Invitation to the "Musical Taster" in Melbourne leading up to the festival and reserved seating for all concerts.

Iconic Weekend Pass \$3500 per couple – only 1 remaining!

All of the above plus 3 nights accommodation in a luxury B&B, chauffeur driven to and from accommodation during festival and a private tour of the region with Sanguine Estate winemaker Mark Hunter.

Friday Night Pass \$140

Welcome Concert, Supper and Sanguine Estate Wine.

Saturday Day Pass \$320

3 concerts, Saturday Gourmet Lunchbox, Gala Dinner and Sanguine Estate Wine.

Sunday Day Pass \$120

Farewell Concert, Gourmet BBQ Lunch and Sanguine Estate Wine



Cheque: Please make payable to H & H Festivals

Card number

Expiry Date Today's Date CCV

Number of passes Total \$ Name

Iconic Weekend Pass -----

Reserve Weekend Pass -----

Estate Weekend Pass -----

Friday Night Pass -----

Saturday Day Pass -----

Sunday Day Pass -----

Signature

Signature

Signature

LESS DISCOUNT : **SUB TOTAL** -----

* Group bookings of 8 or more weekend passes enjoy a \$275 discount **TOTAL** -----

TOTAL -----

Dietary requirements

Accommodation options and specials will be emailed upon confirmation of your booking. All prices are in AUD and include all taxes

If paying by credit card please include \$7 booking fee per pass.

"I expected the Sanguine Estate Music Festival to be good because of the artists involved but I had no idea how beautiful... Our hosts and the staff made the weekend an absolute pleasure.

I am looking forward to attending next year and to encouraging friends and other music lovers to joining us next year." - Mary Vallentine AO, CEO Melbourne Recital Centre